



# Failt-Ye Times



VOL. XXII. NO. 6

MACDONALD COLLEGE

Friday, November 13, 1959

## Soccer Wins Football Edged

Mac's soccer team regains championship by overwhelming Loyola 10-0, thus ending the season undefeated.

The title has now been won by Mac four out of the past five years, since the team began participation in the Ottawa-St. Lawrence Valley circuit.

The whole Macdonald team played heads up ball throughout the game. The score speaks well of both the offence and the defence. The half-back worked tirelessly to keep the forwards on the offensive and the opposing forwards at bay. The forwards were speedy, displayed excellent team work and were always on the outlook for a shot on goal.

The goals in Saturday's game were scored by Burnside 3, Emery 2, Liebmann 2, Saben 2, and Panico 1. Special commendation also goes to team captain Barnard, Jolly and Courtney who played outstanding games.

A vote of thanks goes to coach Less Clark for the time he spent moulding the team into a championship combination; to captain Martin Barnard and the team for their regular attendance at practices.

A (1-1) tie with R.M.C. on Oct. 17 was the only blotch on a perfect season. Throughout the year Mac scored a total of 26 goals while their opponents managed to dent the twines only on four occasions. The individual score sheet for the season reads as follows: Liebmann 8, Burnside 6, Saben 4, Skinner 2, Emery 2, Holmes 1, Lowe 1 and Panico 1.

To the captain, coach, manager and players we say "congratulations on a splendid achievement and best wishes for the future."

## FOOTBALL

Certainly a team can't always win and with comparable certainty, it's more than difficult to have all hopes of a league championship shattered when the game seemed to be "in the bag". However our Mac Aggies had to bear with their first defeat on the season when Loyola Warriors shaded Macdonald 20-19 last Saturday to win the Ottawa St. Lawrence Football Conference "B" Championship.

But even though Mac was defeated on the score-board, they had played their finest games of the season and our football heroes do not go unheralded. Even at the end of regulation time they had matched the mighty Warriors and by the end of the game a single point seemed almost insignificant when it was realized that for the season's play, Mac had scored 131 points and Loyola 132. And yet that point was the slight indication of a winner; from the game itself both teams were as evenly matched as could be imagined.

### Inter-Class Failt-Ye

Once again Lit and Deb are sponsoring an inter-class Failt-ye competition. This is one of the best ways in which a class may gain points towards the Judy Bruger trophy. Each class is responsible for the publication of one regular issue of our College paper.

Following are the dates of the competition:

- Nov. 20—Seniors.
- Nov. 27—Sophs.
- Dec. 4—Teachers II.
- Dec. 11—Juniors.
- Jan. 22—Freshman.
- Jan. 29—Dips and Handicrafts.
- Feb. 5—Teachers I.
- Feb. 12—Teachers III.

### Infirmary Stretcher Fund

The Diploma Class of '60 wish to thank very much all those who subscribed to their Stretcher Fund. \$63.50 were the takings at the fashion show and other donations from people unable to attend but who wished to support our fund brought the final total to \$66.25.

We had previously intended to buy an aluminium stretcher but instead we have bought two wooden stretchers costing approximately \$25.00 each. One is to be kept for the infirmary, the other is to be used for all on campus activities that necessitate the use of a stretcher.

## ABOUT THE WOMEN'S HOUSE COMMITTEE

Rules, their application, and the general atmosphere of the Women's Residence have once more become a common discussion topic among students. Complaints are being registered at all levels, and the whole situation is certainly not a credit to the governing bodies concerned.

Rules are stringent and outdated. — Age groups are not at all considered in rule impositions and even the postgraduate students, who have enjoyed years of freedom in other Universities, have to conform to the same set of rules followed by senior students.

Why should a post grad. have to do telephone duty? How ridiculous can we get?

Why aren't the post Grads. given keys to the residence? WHY ISN'T THERE A COMPLETE REVISION OF RULES NOW ??

Too many complaints have been voiced in recent years for the situation to remain ignored —.

The Women's House Committee cannot forever dwell in the shadow of indifference.

Unfortunately an improvement could never have come about in past years because of the weakness and the inability of past House Committees to face the ensuing responsibilities; and any change does make for very heavy responsibilities indeed. The greater the freedom the greater the responsibilities. But then, this paper feels that the present committee members have enough courage and ability to command such an action. — And we are sure that they will not hesitate to take steps. We would like to suggest, though, that these steps be taken now and not next year when spring elections roll in — So you, on the House Committee, are now expected to give good reason to the faith put in you last spring when all of us put a hook (✓) beside your name.

Primary steps should be brought up at the next Student's Council's meeting which is on Tuesday, November 17th at 6:30 P.M. in the Student's Council room. Those Council meetings are open to any student who pays his or her activity fee. — They are held in the Student's Council Room at the end of the hall from the Dance Room in the Recreation Centre. — All meetings are regularly scheduled for Tuesdays at 6:30 P.M.

In the meantime all groups should band together in good harmony and put down on paper all demands of change of rules that they see fit. A copy of those demands should go to the Women's House Committee, to the Students' Council and to the Failt-Ye Times respectively. (The Failt-Ye as well as some staff members will give full support to the endeavour). — So Girls, get well organized, forget about jealousy and greed for a while and you may yet find yourselves with a system worthy of your respect and of the trust that you command.

N.B.—A textual reprint of this article plus added notes, will appear every week from now on until results are noted.

## WELCOME 4-H'ERS

This evening Macdonald College hosts approximately eighty-five of Eastern Canada's leading young citizens. These are the young men and women who represent the various 4-H clubs from Quebec, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland at the National 4-H Club week.

4-H clubs, for those among us who are not familiar with them, are Clubs formed by young rural people for the purpose of improving and training themselves for the positions they will acquire as the future leaders in their communities. Their motto is "Learn to do by doing" and their pledge is as follows: "I pledge my Head to clearer thinking, my Heart to greater Loyalty, my Hands to larger Service, and my Health to better living for my club, my community and my Country."

Every year each Province selects the top fourteen members from the various Clubs, livestock, garden, sewing, home economics, etc. to represent the total provinces membership at the National 4-H club tour. This tour includes such events as the Royal in Toronto, trips to cities such as Ottawa, Guelph, Montreal.

To-day they will tour Montreal after which they will travel by bus for a five hour visit to Mac. While they are on the campus they will be entertained in the Womens Gym after which refreshments will be served by the Home Economics Club.

Two of Quebec's delegates on this tour are at present students here at Mac. Anne Bowers will represent the Lennoxville Calf Club while Don Reynolds will represent the Quyon 4-H Club.

As many students as possible should try to greet our guests and help make them welcome to our Campus. I am sure that a little effort on our part in this direction would be greatly appreciated.

## CHALET D'HIVER

Now that another hectic football season is over, winter sports are with us. For some this means hockey, or basketball; but for many here at Mac it will be back to the slopes and the Laurentian ski-lodges. Certainly no one will forget last winters wonderful ski weekends, and this year something new has been added.

Chalet D'Hiver. This is the ultimate, modern, roomy and elegant, but still retaining the traditional warmth and friendliness of the mountain chalet. Chalet D'Hiver is unique, in that it offers

continuous dancing from 9:30 until 1:45, with a leading band, as well as refreshments for everyone. And for all we non-drinkers, there is no bar at the chalet.

Exclusive as this may sound, the admission requirements are a minimum and even non-skiers will find that a full evenings entertainment awaits them.

Preparations are now underway, and a big night has been planned for the mid-December opening.

Watch this column closely in coming issues for more news of the big opening of Chalet D'hiver.

## SENIOR CLASS EDITION NEXT FRIDAY



# EXPORT

PLAIN OR FILTER TIP CIGARETTES

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## The Failt-Ye Times

"The Voice of Macdonald College"

Published weekly by the Board of Publications, Macdonald College.

The opinions expressed herein are those of the Editorial Staff and not necessarily those of the Students' Council.

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## Lakeshore Chamber Music Debut

On Thursday, October 29, the Baroque Trio offered a masterful performance of six chamber selections in the first of a series of three chamber music concerts to be given on the Lakeshore. The Union Church Hall just off campus was well filled, and at the end of the performance the most hackneyed and enthusiastic phrase floating about the stairways and cloak-room was "I'm certainly glad I came!"

The Trio played their agile way through selections from Bach, Handel, Telemann, Stamitz and a sonata composed in 1957 by Kelsey Jones, one of the members of the group. Mrs. D. L. MacFarlane, who is largely responsible for bringing these concerts to the Lakeshore, was on hand to keep things moving smoothly, and by her brief remarks, to lend a warm and cheerful note to the proceedings.

The room was illuminated in part by two large candelabra, which lent a great deal to the "chamber" atmosphere, and, unlike the audiences patronizing other types of musical concerts, the Lakeshore group sat undistracted by epic background scenes, sagging stage curtains, or crunching popcorn. Indeed there was such a hush in the dimly lit room, as the Trio played, that one became almost completely oblivious to everything but the music.

The next concert in this series will be given on February 25 by the Montreal String Quartet, and if it is anything like the first one, it will be well worth attending!

## Letters to the Editor

Dear Editor:

I think it is high time that someone spoke as to the disgraceful manner in which we receive our weekly paper. This NOBLE "voice of Macdonald College" is nothing short of an insult to the general student body of our otherwise very fine college.

Each year we hear the same old story about our Student's Council having to beg, borrow and steal enough money to keep the various organizations going on campus. According to several members of the editorial staff of the Failt-Ye the weekly cost of publishing this piece of trash is in the vicinity of two hundred dollars — I repeat — two hundred dollars. This is not only a complete waste of student council funds but it borders rather on stealing.

Is it not possible to print a simple four page tabloid with less than twenty-five mistakes, and is it impossible to put two pictures in their proper positions. I am not in a position to point the finger of guilt on a person or group of persons but there is a move afoot to bring pressure to bear on the students council in order that this very distasteful matter may be cleared up.

Another gripe I have concerning the paper is its lack of newspaper appeal. It can be safely stated that not one news story has appeared in any of the first five issues. There is nothing more boring than old statistics. Other college papers seem to be capable of doing a much better job of news coverage and, I am told, at a much lower cost to the student body.

I would like to suggest, that if the student council is to do something constructive in this matter, they should think of the possibility of a literary magazine rather than permitting our fellow students to waste their valuable time.

T. E. D.

Stewart Hall,  
October, 1959

Gentlemen:

With all due respect for the members of the Senior Class who were responsible for presenting Kirks Court during Sadie Hawkins week, may I make the following statement.

Certainly this farce was extremely amusing, at times to the point of hilarity — at other times to the distinct point of vulgarity. Surely the humour could have been just as effective, without such obviously lewd references to sex as was raised during the not-so-carefully intelligent double talk which took place, especially during the last half of court.

Congratulations, boys, you have done it again.

Signed,

One very, very modest girl too damn scared to sign my name.

## Features

### To An Intellectual Stranger

"No one knows my country, neither the stranger nor its own sons." Mr. Hutchison might well have added that no one knows it less, nor views it with any more egotistical disgust, than the estimable sons of the hoary and venerable British Isles. Ours is a land, they tell us, from which the European intellectual flees. It is a suburb of civilization, whose people are shallow and insensitive, who are uncommunicative because they have nothing to communicate.

What can we say to them? Only this: Canada has been, until very recently, a pioneer country. This has meant hard work, stress on the physical, a comparative lack of interest in the intellectual. Life to Canadians is real and earnest, and there is little sentimentality in their nature. Sober and unsophisticated, they are addicted not to the dancing and light wines of the Latin, but to the hockey and rye whiskey of a northern people.

A country in which nature puts up grim resistance before yielding her largesse produces earnest and efficient, rather than gay and care-free people — people who have built a society which even in its large cities cannot, by its very nature, be as far along the road to maturity in civilization as those of Europe.

We live in an era of transition, and in a country that is in a hurry. We are subconsciously aware of the mass of our land, and of the constant pressure of natural forces which, with all our technical achievement, we shall never wholly subdue. Beyond the narrow fringe of a civilized and technically developed community looms the Shield; and with it the barrens, the "North Country."

This is the background which, whether we will it or not, must determine what we are.\* "Who can know our loneliness, on the immensity of prairie, in the dark forest, and on the windy sea rock? A few lights, a faint glow is our largest city on the vast breast of the night, and all around blackness and emptiness and silence."

And feeling it, surrounded by it, we are as one: silent, aware, and deeply, though not ostentatiously moved. To the stranger, we are merely "uncommunicative", for how could he know these things?

It is these same elements, vast and incalculable, to which we react in our art and poetry — "in protest, in resignation, in sudden wonder; but rarely with suavity, delicacy or charm". Our poets — Carman, Lampman, Robert, Campbell, Scott; our artists, in particular the "Group of Seven", who stripped their eyes on European mistiness and saw the country in its own colours, were all men who loved the north, and sought inspiration beneath its clear skies and among its bold patterns. Who but a Canadian could see this land with their eyes and love it?

Those who look back over the last half century know how far the scattered Provinces of those days have come, how much fuller a life the modern nation can offer its citizens now. And still we are very young. My country has not yet\* "found itself nor felt its power nor learned its true place. It is all visions and doubts and hopes and dreams . . . No, they could not know us, the strangers, for we have not known ourselves."

\*The Unknown Country — Bruce Hutchison.

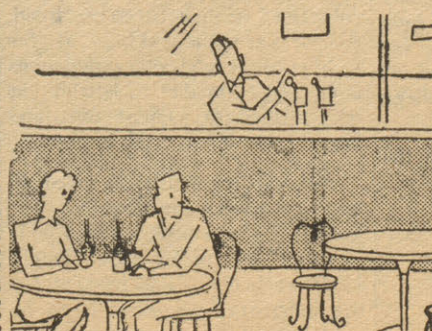
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# One Point Heartbreaker

In probably the most exciting and heart-breaking game of football ever played at Macdonald, the largest crowd of the year saw the big Green team move into an early 6-0 lead when Jim Beatt carried around the left end of the Loyola line for the game's opening touchdown.

Mid-way through the first half a long pass by Kostin to Beauregard took the ball down to the Aggie three yard-line and then Kostin carried over on a QB sneak to tie the game. Just before the half ended, Mac again moved into the lead as Sid Marovitch moved the ball down to the Loyola 7 yard-line, Beatt carried to the three and then Sam Portch dove over into pay-dirt, for his fifth touchdown of the season. Davidson's convert added another point and the half ended with Mac up 13-6.

Just after the second half got under way, Loyola threatened with a field goal that went wide but minutes later they were again back on Mac's doorstep. From the 18 yd. line a roughing penalty on Mac moved the ball down to the seven and from there, Kausmann ran over for the major. A timely convert tied the game and although both teams threatened on many occasions thereafter, neither were able to score and at the end of regulation time, it was 13-13.

Early in the first overtime period, D'arcy Little moved the ball into kicking position. Portch booted into the Loyola end-zone and a wild lateral by the Loyola receiver was picked up by Rollie Brunet to give Mac the TD which at the time seemed to mean the game. The convert went wide.

Then, with just minutes remaining in the final overtime, a high snap on a third down kick gave Loyola possession on the Mac five yard-line. The Warriors went over for the touchdown and the convert following put Loyola in the lead for the first time in the game.

Mac's last hope was destroyed when Loyola returned a third down punt by Portch when it seemed that the game was again tied. A last punt on the final play of the game was short, to end what had been the football classic of the season.

# WOMEN'S SPORTS

By Sue Bernardin

## ARCHERY:

Archery began Tuesday Nov. 10 at 8:00 p.m. in the Women's Gym. Sessions will continue throughout the winter months on Tuesdays and Fridays. From 8:00 to 9:00 p.m. on Tuesdays, there will be instruction and improvement classes for those who have arched before and who might like to compete intercollegiately. Fridays at 4.30 to 5:30 there will be instruction for those who have not had the opportunity to test their skill at this sport. If you would like additional information concerning this sport, contact Ruth Hudson, Archery Manager, Stewart Hall. All are urged to come and learn this popular sport to help their class win points in the Interclass tournament in February. Come out and become a Macdonald "Robin Hood"!

## BASKETBALL:

Peggy McKell, Basketball Manager, reports that practices began last week for Intercollegiate Basketball. There was a very large turnout the first night and more interested students are expected this week. Practices for both Junior and Senior teams are held every Tuesday and Thursday night at 6:30 p.m. Come out and try for the teams.

## SWIMMING:

The results of the Swim Marathon will be posted as soon as the factors are arranged. Watch the W.A.A. notice board for these. A preliminary swim meet against McGill was held Tuesday Nov. 10 at McGill. The results of this meet will also be posted. Practices will commence for Speed Swimming in the near future. Synchronized Swimming has already begun, with a good representation.

Mixed Swimming begins tonight in the Women's Pool at 8:30 to 9:45. Come out and get in the swim of things!

## INTERCLASS BASKETBALL:

164 girls from all faculties signed up for Interclass Basketball. There were originally 18 teams, but it was impossible to arrange a schedule for that number, so the number of teams was reduced to 14. Each class has one team excepting the Freshman Degree and Diploma Teachers, who have 2 teams. (Their total points will be divided in 2 when standings are completed). The round robin method will be used so that each team plays the other teams in its section once. There are 3 sections and these are posted on the W.A.A. notice board. Interclass basketball started Nov. 9, and will end on Dec. 14 with the playoff game that day. Playing times: Mon. 6:00 to 8:00; Tues. — 6:00 to 6:30; Thurs. — 6:00 to 6:30. Members of the basketball referees course officiate at games. Rules, Teams, and timetables have been posted on the notice board and given to team captains. The important thing is to not default. — WANDA CRAWFORD, Manager.

# Good-Bye to the Clown

The Seniors, for their last presentation at the College, chose the old favourite, "Good-Bye to the Clown" by Ernest Kinay.

It is most unfortunate that this excellent and moving little play was put on with so little preparation, as was obviously the case. There were frequent stumblings on the part of the players, long pauses in the dialogue, and many promptings.

Joe Banbury gave a creditable performance as the clown, and did much to hold the other members of the cast together. Edna McCutcheon tried hard to portray the mother, but her interpretation was rather unconvincing, mainly because she was uncertain of her lines and cues. Hans Hueckel, as Uncle George, gave quite a sympathetic performance in the rather

tricky role of mediator between mother and daughter, but he was a little weak on the whole. Betty Carscallen, as Peggy, was quite fair in her portrayal, but her speech and actions were just a little too clean and precise for one supposed to be a little girl. Altogether not a very happy story as the entire performance gave the impression of having been rushed through. On the credit side, it must be mentioned that the diction was excellent throughout, every word being clearly audible in the remotest corners of the auditorium. The stage setting and lighting were generally quite good, although a little more subtle use of the lighting between excerpts would have improved the overall effect.

E. W. A.

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# Sports Editorial

By Sam Portch

## THE ROLE OF THE SPECTATOR

Now that the soccer and football frenzy has quieted down, we can look back and see how the college has responded to the fall athletic program.

The soccer this year, at each game, drew more spectators than they have in sometime. The crowds of spectators cheered our soccer team on to victory, to win the league championship. A greater interest was shown in this sport which can be attributed to the individual player, who through his keen enthusiasm drew the spectators out to watch, and support them. We wish to congratulate the soccer team on a fine season, and for bringing the championship back to Mac. where it belongs.

The football team had the most support it has had for years. The college went overboard to help the team win a championship. The attendance at each game, grew with the interest and expectation of a championship. The team asked for financial assistance, and the student body came to the rescue with the requested amount. Fans drove all the way to R.M.C. to cheer the team on to another victory. On the Bishops trip, the M.A.A. worked hard to get the cost of buses down so that spectators could go. Even though the cost was still above everyone's means, over one hundred and fifty Mac. supporters turned out to cheer the team on to its big win over Bishops.

Last Saturday saw one of the biggest crowds that has circled the football field here at Mac. Students, professors, mothers, fathers, sisters, and brothers turned out to cheer the Mac. squad on. It was before this enthusiastic crowd that the team played the finest football game that a Mac. Aggie team has played in years. Never once did the team let up, nor did the hopes of the spectators. Not until the final whistle did the sad looks cover the entire crowd of Mac. spectators. However, it was this same crowd of sad people that helped the team back to its feet, with comments like, "You guys were fabulous."; "I've never seen a game like that."; "There was no shame in loosing that one." Little did the spectators know how important these comments were to the team. The whole Mac. Aggies football team can be proud of their year's work, because the whole college is proud of them. Any college can be proud of a team that just would not be beat. Congratulations men, on a spectacular season.

With nothing but the future to look at, we can see the important role the spectator will once more play, in cheering on two more fine teams; the basketball, and hockey teams. It is a well known fact that a team can only play as well as the college behind it. Let us all get out and support these teams. Never let it be said that there was ever a finer college to cheer for than Macdonald.



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## DEAR MONTY

Dear Monty,

Recently when having a good-night peck from my girl friend in the foyer of the women's residence, Stewart Hall, I have been startled several times by a loud preposterous female voice saying in a monotone "All right lets break it up." To be on the safe side I have restored to shaking hands with my girl friend, with a result I find myself hugging the pillow at night. Please Monty what can I do to releive my frustrations?

Sincerely, I. M. CUTOFF.

\* \* \*

Dear I. M. Cutoff,

I suspect this letter was written by the girl friend who switched the story. My reply to her is different.

"DRINK COKE."

\* \* \*

Dear Monty,

I got a problem what I think is unusual and I don't know what to do. I'm too lucky with the girls. Man, like they are always attacking me!

Sincerely, MAC.

\* \* \*

Dear "Mac",

With your kind of luck I recommend that you wear suspenders, a belt and carry two safety pins.

GOOD LUCK!

## YOU DON'T SAY...??

Things have quieted down considerably around Laird lately due to the fact that Sadie Hawkins week is over — some girls can actually be found in their rooms now! However the "femmes fatales" of Laird are still in demand. Witness the fact that the telephone lines are continually busier than those at Stewart. (This information was received by a certain telephone operator via an operator!)

Laird Hall has recently been invaded by men. Can it be because our plumbing is poor? or because we are so desirable? It is rather embarrassing, to say the least, when, at 7 a.m. you are staggering down the hall cautiously clutching your kimona and suddenly out of the broom closet there appear three males. Action has been taken!

The Sophomores have been feeling very mistreated (after all, they are in second year!) as they feel that they are being treated like irresponsible infants, which they obviously are not! Therefore they are advocating better leaves not only for themselves but for the whole female body — (student body, that is).

If the plans of the Sophomores pan out Laird may become even more notorious.

Wait and see!

Stewart Hall's OFFICIALDOM THOUGHT the book could be thrown at some Junior girls. The girls impudently tip toed in at 1:46 one night recently. A fine lecture was already being mustered up by the "Lady-in-waiting", but was cut short when told all the girls had 1:30's. Oh! FRUSTRATION . . . !

Two mice who, according to Mrs. Chénier and MacFarlane, were "chewing their way through College" in the book shop, have apparently migrated to greener pastures in the Biology greenhouse.

Break it-up . . . ! Break it up . . . has become the signal to separate for couples . . . couples who happen to come in at 10:59, 12:44 or 1:29 P.M. This other "Lady in-waiting" should be lauded for her interest in student affairs! But the general opinion is that, out of sheer consideration, she should be allowed more rest. Students would naturally miss her considerate and understanding presence. I don't think the preventive measures would be so terribly missed, in fact, I doubt an extra good night Kiss would add to the number of illegitimate pregnancies on the campus.

by: "HEARINGS".

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## ISO News

### Spotlight on Holland

Holland — land of milk, tulips and polders; land fought for with bare hands and undying courage; Beautiful, breath taking. Those of you who missed the I.S.O. Meeting last Sunday, missed a very enjoyable trip to this country.

The speaker, Mr. T. Limonard, introduced the country with a very short prologue. Then the films took over. The following were shown: "The Dutch Way", "Land from the Sea" (the Agr. Eng. Missed this one), "Land of Milk" (the An. Hus's. missed this one), and "Tulip Time" (anyone from Ottawa?).

It is amazing how much one can learn from going to such meetings. They are held twice a month; any Macdonalite is most welcome. We would like to see more of you show an interest in the outside world. Watch this column for further announcements.

### An. Hus. Club Meets

The animal Husbandry Club met Monday November 2nd at 8 P.M. With a turn out of between 50-60 members.

The Honorary President and Honorary Vice-President were elected with Dr. Dale and Dr. Anastasiadis being chosen respectively.

The annual judging competition was discussed and scheduled for December 5. The winner of this competition will be awarded the A. R. Mess Memorial Shield which is presented to the champion livestock judge at Macdonald College.

Dr. Lewis E. Lloyd B.Sc (Agr), M.Sc., Ph.D. gave a very interesting talk on Agriculture in Britain with a small side tract on the methods used in Switzerland for handling forage crops.

Dr. Lloyd illustrated his topic with a fine display of slides which he personally photographed while studying at the Rowett Research Institute Aberdeen, Scotland.

The meeting ended with coffee and donuts being served.

## REX THEATRE

Wed. to Sat., Nov. 11, 12, 13, 14

"A HOLE IN THE HEAD"

(Technicolor)

FRANK SINATRA  
EDWARD G. ROBINSON  
ELEANOR PARKER

Features twice nightly at 7.00 and 9.15

Sun. to Tues., Nov. 15, 16, 17

THE ANGRY HILLS

ROBERT MITCHUM

THE MAN WHO COULD CHEAT DEATH

(Technicolor)

ANTON DIFFRING  
HAZEL COURT

Wed. to Sat., Nov. 18, 19, 20, 21

THE FIVE PENNIES

(Technicolor)

DANNY KAYE  
BARBARA BEL GEDDES

Feature Twice Nightly at 7:00 and 9:15

## Meet Mr. Lorcini

Tuesday evening, October 27 I had the opportunity to interview the artist, Mr. Lorcini. He put on a one man exhibition, November 9th and 11th at the invitation of Macdonald College.

Mr. Lorcini was originally from England. He became interested in art in the army, and while in the forces, he visited many cities. In each, he discovered the local art school and took advantage of it. When he first came to Canada, he studied at the Payne School of Art in Toronto. Coming to Montreal, he studied at the Montreal Museum of Fine Arts. While studying there, he learned the teaching of child art and its psychology under Dr. Lismar.

He is currently teaching art at Lower Canada College and has small private groups along the Lake Shore. He has also taught Adult Education Evening Classes at Macdonald College.

Mr. Lorcini said that the media in which he works continues to change as he grows. Presently, he is experimenting with water colour. What he works with tomorrow is quite different from what he may be working with today.

Mr. Lorcini does not consider himself in any category of artists, because this necessitates labelling. Consequently, one becomes static and ceases to grow in art. To accept the idea of not being static, change in our environment is required.

This artist likes to investigate what ever comes to hand in regard to subject for painting. His current leanings are non-objective. He likes to take the spirit for his work from a season of the year or a time of the day, but as Mr. Lorcini says, "How do you access that a time of the day is non-objective?" This problem must be left up to the observer. It is better to forget titles when painting or looking at painting.

This helps remove barriers, put by the reluctance of humans to change in regard to modern art. The artist endeavors to open the observer's eyes to the continually changing world and life.

The artist tries to express his philosophy of life in his paintings. "It is to live a becoming rather than a being." He dislikes being labeled solely as an artist, because he also likes being a family man and a teacher, among other things.

From a Greek quotation by Heraclitus, "You cannot step in the same river twice." This is because the river is ever changing and one does not step in the same water twice. Similarly, the artist is ever changing. He is always growing and learning from his surroundings.

One cannot live in the past, but may understand and learn from its important events. Living in the past is static. The "NOW" is what matters. What we learn today will gradually become part of us tomorrow. It is impossible to rely on the future, because the ideals which are set up, seldom if ever materialize. It is important to consider the vital "NOW", act "NOW", and grow into tomorrow.

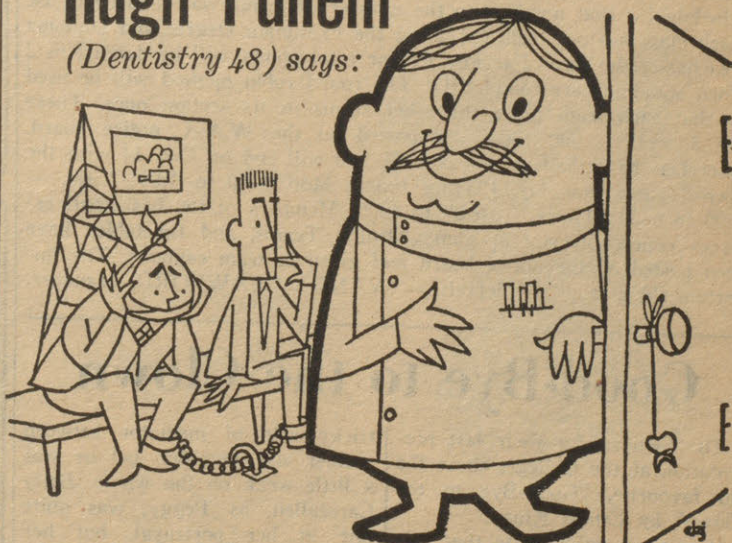
The paintings to be exhibited consist of several oils, a few charcoal drawings, but predominately, this exhibition is water colour which is the artist's current medium. In naming his paintings, he deliberated because he was reluctant to put his paintings into words. Words cannot always express the feelings the painter wishes to put across. He who will receive most from viewing a painting will look to himself, introspect and experience and what he sees.

The exhibition was well attended and we hope that Mr. Lorcini will be able to show his work again at the College.

TRYPHENA FLOOD.

## Hugh Pullem

(Dentistry 48) says:



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